

***Nina Gilden Seavey***  
***FILMOGRAPHY***

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***Experience Summary***

- Founder and Director, The Documentary Center, School of Media and Public Affairs, George Washington University (GWU) – 1990-present
- Co-Director, The Center for Innovative Media, School of Media and Public Affairs, GWU – 2007-present
- Research Professor of History and Media and Public Affairs, GWU
- Visiting Research Scholar, Schuster Institute for Investigative Journalism, Brandeis University, Academic Year 2017-2018
- Founding Director, Executive Producer, Senior Programmer, SILVERDOCS: AFI/Discovery Channel Documentary Festival – 1998-2009
- Award-winning Independent Documentary Film Director and Producer –1986-present

***Hallmark Professional Awards***

- Named Top 50 Professors in Journalism in the U.S.
- Woman of Vision Honoree – Women in Film and Video
- Discovery Communications Outstanding Service to the Profession Award
- Five National Emmy Nominations with one statue awarded, two IDA nominations, two Cine Special Jury Awards, Erik Barnouw Prize for Best Historical Film of the Year, Peter C. Rollins Award for Best Film in Popular and American Culture, among many others.

***FILM AND MEDIA CREDITS***

**PARABLES OF WAR** - Director/Producer

**Awards**

- Recipient of a 2014-2015 National Endowment for the Arts Media Arts Grant for Production
- IndieCapitol Awards - Best Documentary Short Film, 2016
- Gold Award - Spotlight International Short Film Competition, 2016
- Peter C Rollins Award for Best Documentary Film in Popular and American Culture, 2016
- International Atlas Award for Best Documentary Short Film, 2016
- Award of Merit for a Documentary Short for Creativity, Impact Documentary Awards, 2016
- Award of Merit for an Original Score, Impact Documentary Awards, 2016
- Gold Award - California Film Awards, 2015
- Platinum Award - Oregon International Film Awards, 2015
- Best Documentary Short Film - Los Angeles Independent Film Festival Award, 2015

- Nominee – Los Angeles Film Review, Best Documentary Short 2015
- Gold Award – International Independent Film Awards, 2015
- Awards of Merit with Special Mention for a Documentary Short and Woman-Directed Film, Best Shorts Competition, 2015

**Distribution**

Gravitas Entertainment – Digital and transactional distribution on VOD, iTunes, Xbox, PlayStation, Amazon Prime, Vudu and many other digital platforms. Specialty Screenings: National Gallery of Art Special Event Screening for Memorial Day 2017, Wounded Warrior Foundation Special Screening 2017, Theatrical run at the IFC Center, NYC 2015, festival and non-theatrical screenings 2015-2017.

**THE WAR AT HOME** - Director, Co-Producer, Writer

**Awards**

- First Prize, National Association for Interpretation Media, 2013
- Silver Telly Award (First Place) in History and Biography, 2013
- Silver Telly Award (First Place) in Set Design, 2013
- Silver Telly Award (First Place) in Sound Design and Sound Mix, 2013
- Bronz Telly Award (Second Place) in Screenwriting, 2013
- Special Jury Award – World Fest Houston, Best in Film and Video Production, International Competition, 2013
- Gold Communicator Award (Int’l Academy of the Visual Arts) – Screenwriting, 2013
- Gold Communicator Award - Use of Music in a Film, 2013
- Silver Communicator Award– History/Biography, 2013
- Silver Communicator Award (Int’l Academy of the Visual Arts) – Set Design, 2013
- Cine Golden Eagle – Exhibitions and Installations, 2013

**Distribution**

Large screen installation centerpiece film that screens every 30 minutes in the main visitors’ center at the Rosie The Riveter/Home Front National Park, CA

**4<sup>TH</sup> & GOAL** - Director, Co-Producer

**Awards**

- Winner, Italian National Olympic Committee Cup, 29<sup>th</sup> Annual FICTS Festival of Sports Movies and Television, Milan, Italy
- Silver Telly Award (First Place) in Best in Sports Programming

**Distribution**

- Strategic Partnership with the NFL Players Association for national-wide screenings in the “Training Camp for Life,” 2011-2012
- *Broadcast*: ESPN Europe
- *Video-On-Demand* - Gravitas Ventures and Warner Brothers
- *DVD* - First Run Features
- *Digital*: Amazon InstantView, iTunes, Vudu, Blockbuster on Demand, Cinema Now, Xbox, Playstation 3

**THE MATADOR** - Producer, Co-Director

**Awards**

- New York Times Critics' Pick, 2010
- Emmy nomination for Best Original Score, 2010
- Winner, Cine Golden Eagle, Best Independent Documentary, 2011
- Special Jury Award, Best Independent Documentary, Cine Awards, 2012

**Distribution**

- *Theatrical*: City Lights Pictures – New York, Los Angeles, Miami, Phoenix, Tucson, Chicago
- *Broadcast*: Sundance Channel, May 2010
- *Blu Ray and DVD*: Warner Brothers Entertainment

**A SHORT HISTORY OF SWEET POTATO PIE AND HOW IT BECAME A FLYING SAUCER** - Producer, Director

**Awards**

- International Documentary Association, Nominee – IDA Distinguished Achievement in a Documentary Short, 2006
- DC Shorts Film Festival, Audience Award, 2006
- Fargo Film Festival: Best Documentary, 2006

**Distribution**

30 Film Festivals, Spiritual Cinema Circle DVD Offering, Digital Download on SnagFilms

**THE OPEN ROAD: AMERICA LOOKS AT AGING**

Producer/Director/Writer/Chief Outreach Strategist

**Distribution**

- *Broadcast*: national release on public broadcasting via Oregon Public Broadcasting, July, 2005
- *DVD*: First Run Features
- *Digital*: Snag Films, Hulu, Epix,

**THE BALLAD OF BERING STRAIT** - Director/Producer

**Awards**

- Emmy Award Nominee for Best Director, 2004
- Winner, Audience Award, Washington International Film Festival, 2002
- Winner, Audience Prize, Marco Island Film Festival for Best Documentary, 2002
- Winner, Best Long-Form Editing, The Peer Awards, 2002
- Honorable Mention, Best Documentary, The Peer Awards, 2002
- Winner, Chris Award, Columbus International Film Festival, 2003

**Distribution**

- *Theatrical*: Represented for theatrical distribution by Emerging Pictures in association with Microsoft and Digital Cinema Solutions – opened in New York, LA, Austin, and Minneapolis
- *Broadcast*: Viacom VH1/CMT, Rainbow Media
- *DVD/VHS*: Koch-Lorber Entertainment

- International distribution: 3-DD Entertainment, London, England
- *Digital*: Snag Films, Hulu, iTunes, Amazon, Netflix (digital and DVD), Epix

### **A PARALYZING FEAR: THE STORY OF POLIO IN AMERICA**

Producer/Director/Writer

#### **Awards**

- Emmy Award for Best Research in a News or Documentary Program, 1999
- Emmy Nomination for Best Editing, 1999
- Emmy Nomination for Best Music, 1999
- Erik Barnouw Prize for Best Historical Film of the Year, 1999
- International Film and Video Festival, Certificate of Recognition for Creative Excellence, 1999
- Gold Award, Cindy Award for Northeastern United States, 1999
- Axiem Award for Outstanding Achievement in Television Documentary, 1999
- Golden Hugo for Outstanding Achievement in History and Biography, 1999
- Golden Apple Award for Outstanding Achievement in Educational Filmmaking, 1998
- International Documentary Association – ABC News VideoSource Award, nominee, 1998
- Benjamin Franklin Award for Best Outreach for Documentary Film, 2000
- Bronze Plaque, Columbus International Film and Video Festival, 2000
- Gold Medal, International Cindy Competition, for Best International Broadcast, 2000

#### **Distribution**

- *Theatrical*: Film Forum, NYC 1998.
- *Theatrical and Non-Theatrical*: 60 city tour in collaboration with the March of Dimes including New York, LA, Chicago, St. Louis, Boston, among many others
- *Broadcast*: PBS national broadcast, premiere, October 5, 1998, in reairings until 2001
- *Second window*: The Documentary Channel – 2002-2005
- *VHS*: PBS Video
- *DVD*: First Run Features
- *International*: Charles Scheurhoff and Associates
- *Digital*: – iTunes, Netflix (digital and DVD), Snag Films, Epix, Hulu, Amazon InstantView

### **THE BATTLE OF THE ALAMO**

Producer/Co-Director.

Discovery Channel Commission

## **ADDITIONAL CREDITS**

**THE MESSENGERS** – Producer, the intimate three-year journey of two young girls who volunteer at Joseph’s House, a hospice for homeless HIV/AIDS patients. Lucian Perkins, Director, Cinematographer, Editor. In festival distribution.

**WHAT TOMORROW BRINGS** – Story Consultant, The story of four Afghan teenaged girls in their pursuit of an education at a newly built school for girls in a small village outside of Kabul. Director, Beth Murphy, Director. 2016. DuPont Columbia Silver Baton 2017, Edward R Murrow Award, 2017, Peabody Finalist, 2017.

**THE LIST** – Story Consultant. Feature-length documentary exploring the fate of Iraqi employees of the U.S. government now targeted for assassination in the wake of U.S. troop pull-out in that country. World Premiere: Tribeca Film Festival 2012, In Competition; Hot Docs Documentary Festival, Human Rights Watch Film Festival, among others.

**SOLDIERS OF PAINT**– Story consultant. Feature-length documentary following the annual reenactment of D-Day by paint ball enthusiasts. Completion: 2012

**LET THE FIRE BURN** - Senior Producer during the pre-editorial phase - historical documentary exploring the bombing of the MOVE compound in Philadelphia, PA in 1985.

**MOSCOW EXHIBITION 50<sup>th</sup> ANNIVERSARY OF THE KITCHEN DEBATE** – Producer/Director for commemoration video of the 1959 Moscow Exhibition which resulted in the famed “Kitchen Debate” between U.S. Vice President Richard Nixon and Soviet Premier Nikita

Khrushchev to be shown at the opening of a day-long conference July 23 2009 hosted by the Institute for Public Diplomacy and the Kennan Institute.

**WELCOME TO COLUMBIAN COLLEGE** – Producer/Director for seven minute “welcome video” for the Columbian College of Arts and Sciences, GWU, 2009. Featured on CCAS website 2009-2012.

**SILVERDOCS TRIBUTE VIDEOS** - Director – Charles Guggenheim, Barbara Koppel, Jonathan Demme, Spike Lee, Al Maysles, Frederick Wiseman, 2003–2010

**AVIAN FLU** – Producer/director for short videos for Department of Health and Human Services, 2007

**EVENING LIGHT** – Producer, Director, Dramatic Feature, Scripting Complete

**MURDERBALL** – Production Consultant, Academy Award nominee 2006, Winner, Audience Award, Sundance Film Festival, 2005

**SILVERDOCS PROMOTIONAL SPOTS** - Director – 2004, 2005, 2006, 2007 –  
Theatrical and television versions, Winner, Local Emmy Award 2004

**LEAVING HOME** – Producer/Director/Writer – segment for Life 360, PBS, 2002

**ISLAND OUT OF TIME** – Production Consultant, Winner, Pare Lorentz Award, IDA,  
2001

**CONQUERING FEAR: EPIDEMIC DISEASE TODAY** – Producer/Writer, 30  
minute public affairs programming on issues of post-polio syndrome, global eradication  
of polio, and the future of childhood immunization. PBS national broadcast, 1998

**... AND THERE WE WANDERED SOMETIMES WEST** - Co-Producer for 12  
minute installation film on the meaning in American mind of “going west”, Scott Bluff  
National Monument, National Park Service, 1997

**ANCHOR OF THE SOUL: BLACK HISTORY IN MAINE** – Production Consultant,  
1994

**DOCUMENTARIES ON PERMANENT EXHIBITION**– Producer - four short films  
for the Smithsonian Institution, National Postal Museum, 1993

**GOT MY MOJO WORKIN’: A HISTORY OF THE BLUES** – Director, Washington  
Film Research, 1992

**THE SLOAN VIDEOHISTORY PROJECT** – Producer/Director, National Air and  
Space Museum, Smithsonian Institution, 1988-1990

**RICHARD SAMUEL ROBERTS DOCUMENTARY PROJECT** – Treatment Writer,  
1987

**EVERYDAY IN AMERICA** – Writer, American Judicature Society, 1987

**SPENCER WILLIAMS DOCUMENTARY PROJECT** – Treatment writer, 1986

**THE LAWMAKERS** – Segment Producer, WETA-TV, 1985-1986

**SPECIAL PROJECTS** - Producer, WMAR-TV, 1985

**JACK ANDERSON CONFIDENTIAL** – Co-Creator and Show Producer – 1984

**MUTUAL BROADCASTING CORPORATION** – **Radio** Programming Development  
Consultant – 1982-83